2023 CREATIVE GUIDE FOR INTERNATIONAL STUDENTS

ARCHITECTURE · COMMUNICATION · CONTEMPORARY ART · CREATIVE INDUSTRIES · DESIGN · FILM AND TELEVISION · JOURNALISM



RANKED IN THE WORLD'S TOP 50 UNDER 50

Ranked #29, 2021 QS Top 50 Universities Aged Under 50 Ranked #45, 2021 THE Young University Rankings



TOP 5 IN AUSTRALIA FOR WORK-READY GRADUATES IN ARCHITECTURE

Ranked #5, ComparED (QILT) Student Experience Survey 2019-20—Architecture and Built Environments – Skills Development Indicator (Undergraduate and Postgraduate).Public universities only.



160 YEARS EXPERIENCE TEACHING VISUAL ARTS



70+ YEARS OF PLANNING EDUCATION EXPERIENCE

Australia's longest provider of planning education



TOP 10 IN AUSTRALIA FOR WORK-READY GRADUATES IN CREATIVE ARTS

Ranked equal 8th, ComparED (QILT) Student Experience Survey 2019-20 —Skills Development Indicator (Undergraduate).Public universities only.



Welcome to the University of South Australia. We are a globally connected and engaged university helping solve the problems of industry and the professions. Our teaching is industry-informed, our research is inventive and adventurous. We create knowledge that is central to global economic and social prosperity. Our graduates are the new professionals, global citizens at ease with the world and ready to create and respond to change.

We are Australia's University of Enterprise.



#2 IN AUSTRALIA FOR QUALITY EDUCATION 2021 THE University Impact Rankings



#1 IN SA FOR TEACHING QUALITY

omparED (QILT) Student Experience Survey 018-19. Public SA-founded universities only.





UniSA is the home of creative. We've got more than 600 connections to industry through partnerships, teaching and placements. You'll be able to connect with industry during your studies and build your professional networks before you graduate. We collaborate with some of Australia's best creative outlets, including Rising Sun Pictures, Matchbox Pictures, KOJO, Mighty Kingdom, Adelaide Film Festival, Channel 44, Festivals Adelaide, Guildhouse, Solstice Media, and all major TV networks.

Our creative connections also extend into the community, with active spaces like the Samstag Museum of Art and the South Australian School of Art (SASA) Gallery, which celebrate the creative talents of our students, alumni and local and international artists and creators.

TOP 10 IN AUSTRALIA FOR WORK-READY GRADUATES IN CREATIVE ARTS

Ranked equal 8th, ComparED (QILT) Student Experience Survey 2019-20 – Skills Development Indicator (Undergraduate), Public universities only.







INDUSTRY CONNECTIONS

VISUALISE YOUR FUTURE

Interested in visual effects? Study with world-renowned VFX artists from Rising Sun Pictures, a global company based in Adelaide, which has created sequences for blockbusters such as Thor: Love and Thunder, Black Widow, Captain Marvel and Mortal Kombat. You can apply for a placement or specialise in visual effects through the Bachelor of Film and Television. You will get hands-on experience on real projects, use cutting-edge software and technologies, and develop the techniques needed to work in the global film industry.

GET IN THE GAME

UniSA has partnered with leading games studio, Mighty Kingdom, to offer South Australia's first ever course in front-end games design and development. Offered through the Bachelor of Creative Industries, the course focuses on production elements like writing narratives and developing computer-generated imagery and characters. Graduate with the latest skills needed to join the growing games industry, with an estimated 3.24 billion gamers worldwide, generating approximately A\$221 billion a year*. *Statista, Number of video gamers worldwide in 2021,

*Statista, Number of video gamers worldwide in 2021, August 2021.

TEST YOUR IDEAS

Match Studio is a unique learning space on campus, where students come together to co-create innovative design solutions to real-world challenges. See your designs come to life by working with clients to develop creative concepts, ideas and products. @matchstudio

SHAPE THE WORLD AND THE ENVIRONMENTS WE LIVE IN

Create the environments we live in by studying an architecture or design degree at UniSA. Learn to create new spaces that will define and influence the way we interact, work, socialise and engage. Take part in the award-winning UniSA Design Construct learning experience, where you will design and then construct buildings and structures in locations around Australia and overseas. Collaborate with other students from a range of design disciplines, consider client and community needs, and get first-hand experience on a building site. This is the largest and longest-running teaching program of its type in Australia.





We Made a Thing STUDIOS







match studio

I'm currently doing my final year placement with Rising Sun Pictures as part of my VFX specialisation. We are mentored by artists who work on movies like Thor: Ragnarok, Spider-Man: Far From Home and most recently, Mortal Kombat. It offers a unique learning experience for students as we're taken through the process on how an actual shot is worked on in a VFX studio.

Eswaran M | Singapore | Bachelor of Film and Television student

STUDENT PROJECTS





Declan Luke, Bachelor of Design (Illustration and Animation)



Emma Bailey, Bachelor of Design (Communication Design)





"My approach to teaching and learning is to encourage students to find their own unique voice as a creative artist, while preparing them for industry. Students looking to break into the creative workforce need to be highly motivated, multi-skilled and hardworking, so we start to prepare you from first year. The best part of working at UniSA is watching students develop and seeing them transition into their first job."

Dr Josh McCarthy | Program Director: Film and Television

WORLD CLASS FACILITIES



Creative spaces / City West Campus is home to purpose-built design spaces, including a digital workshop along with studios for ceramics, glass, sculpture, printmaking, jewellery and metals, photography, painting and drawing.



Radio Studio / Become a reporter or producer for our on-campus radio station, UniCast. Develop the skills you need to be a toprating broadcaster with technical assistance and support from teaching staff with extensive industry experience.



TV Studio / This space is home to one of South Australia's largest green screens and the very latest production technologies.



Hyve 3D Studio / Sketch directly in 3D and see your designs come to life through full-scale immersion. Engage with interactive technologies and collaborate with other designers both locally and remotely in virtual design spaces.





TAKE A VIRTUAL CAMPUS TOUR (a) unisa.edu.au/virtualcampustours



JOIN THE FILM CONCEPT LAB

Explore a range of filmmaking skills learning alongside real experts from Rising Sun Pictures and We Made a Thing Studios

STUDENT EXPERIENCE



WE OFFER A FULL RANGE OF SUPPORT SERVICES TO HELP YOU SUCCEED AT UNIVERSITY

- » Academic and personal counselling
- » Career advice
- » Social support services
- » Mentoring
- » Disability and inclusion services
- » Health services
- » Online learning and support
- » Student app

- » SafeZone app for security on campus
- » Legal advice
- » Accommodation support
- » International student services
- » Language and learning assistance
- » On-arrival welcome
- » Orientation activities

Ø i.unisa.edu.au∕international-student-services



CHAT WITH A STUDENT AMBASSADOR

Find out what it's like studying at the University of South Australia and living in Adelaide. Chat with a student who speaks your home language or is studying your preferred degree. Our ambassadors are ready to answer your questions.

international.unisa.edu.au/student-ambassadors



V State

No.2 IN AUSTRALIA FOR STUDENT SERVICES

2018 International Student Barometer – Campus Central Student Advisory Services

ORIENTATION

Is the start of your journey at university. Join us online or in person! Explore your campus, meet new people, connect with teaching staff and peers, get study advice and participate in a variety of different activities.

Inisa.edu.au∕orientation

STUDENT CLUBS

Discover the 100+ academic, cultural and social clubs available at UniSA. From dance and yoga to climate change, gaming and clubs for different nationalities – there is something for everyone! It's a great way to meet new friends, find common interests with fellow students and build a more vibrant university experience.

🗇 usasa.sa.edu.au/clubs/search

USASA

USASA is your student association and voice at university. They also organise social activities, coordinate student clubs and publish our award-winning student magazine.

🗷 unisa.edu.au/USASA





NO.1 IN SA FOR STUDENT EXPERIENCE

ComparED (QILT) Student Experience Survey 2019-20 – Quality of Entire Educational Experience (Undergraduate). Public SA-founded universities only.

UniSA SPORT

Join one of our 25+ sporting clubs including rowing, netball, gridiron, rock climbing and even esports! You can also sign up for a range of sports tournaments, keep active in our on-campus gyms, and participate in community events.

🗷 unisasport.edu.au

SCHOLARSHIPS

Each year more than 2,500 students benefit from our scholarships and grants. We have a range of categories including support for high achievers and students in need, and scholarships for international students.

Inisa.edu.au/international-scholarships

ACCOMMODATION

Adelaide has a variety of accommodation options to suit your budget and lifestyle. We have a dedicated Accommodation Service with support staff who can help you find the right fit.

(p): +61 8 8302 0877 (e): accommodation@unisa.edu.au

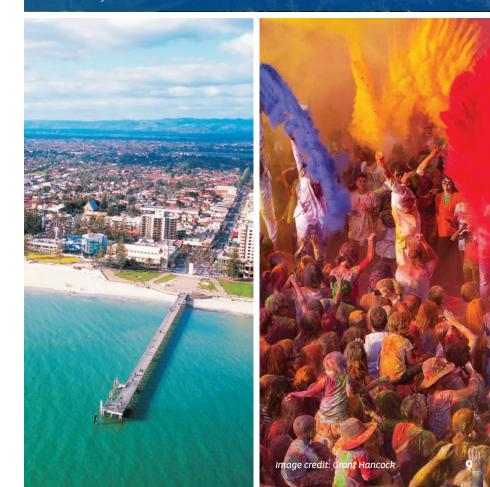
ℬ unisa.edu.au/accommodation

DISCOVER ADELAIDE

RANKED AS THE WORLD'S 3RD MOST LIVEABLE CITY

2021 Economist Intelligence Unit's Global Liveability Index

Adelaide is known for its affordability and quality of life and is the ideal study location. With free Wi-Fi, free tram and free bus services throughout the city centre, Adelaide is truly a student city.



UNDERGRADUATE PROGRAMS

helor of Architectur	al Sti	ıdies				
3 years full-time	(111) ())))	Intakes: Feb and Jul	ĉ	Real-world projects		
2022 Indicative Annual Tuition Fee (A\$) 33,600				CRICOS code: 060207K		
Bachelor of Communication and Media						
3 years full-time	(111) ())))	Intakes: Feb and Jul	ĉ	Placement/Internship		
2022 Indicative Annual Tuition Fee (A\$) 28,000				CRICOS code: 081881B		
Bachelor of Contemporary Art						
3 years full-time		Intakes: Feb and Jul	ĉ	Real-world projects		
2022 Indicative Annual Tuition Fee (A\$) 28,000				CRICOS code: 095004k		
Bachelor of Creative Industries						
3 years full-time		Intakes: Feb and Jul	ĉ	Placement/Internship		
2022 Indicative Annual Tuition Fee (A\$) 28,000				CRICOS code: 0100163		
	3 years full-time 2022 Indicative Annual 3 years full-time 2022 Indicative Annual 2022 Indicative Annual 3 years full-time 2022 Indicative Annual 2022 Indicative Annual 3 years full-time	3 years full-time Image: Constant of Communication 2022 Indicative Annual Tuition 3 years full-time Image: Constant of Contemport of Contem	2022 Indicative Annual Tuition Fee (AS) 33,600 a years full-time Intakes: Feb and Jul 2022 Indicative Annual Tuition Fee (AS) 28,000 a years full-time Intakes: Feb and Jul 2022 Indicative Annual Tuition Fee (AS) 28,000 a years full-time Intakes: Feb and Jul 2022 Indicative Annual Tuition Fee (AS) 28,000 a years full-time Intakes: Feb and Jul 2022 Indicative Annual Tuition Fee (AS) 28,000 a years full-time Intakes: Feb and Jul 3 years full-time Intakes: Feb and Jul a years full-time Intakes: Feb and Jul	3 years full-timeIntakes: Feb and JulImage: Second S		

Industry majors for Bachelor of Creative Industries

Animation and Visual Effects · Comicbook Creation · Communication and Media · Contemporary Art Studies · Creative Writing and Literature · Digital Media · Festivals · Film and Television · Games Design and Production · Performing Arts · Screen Studies · Social Media

Bac	helor of Design (Cor	nmui	nication Design)		
\odot	3 years full-time	4++- 	Intakes: Feb and Jun	С С	Real-world projects
\$	2022 Indicative Annual Tuition Fee (A\$) 28,000				CRICOS code: O23813F
Bac	helor of Design (Illu	strat	ion and Animation)		
\odot	3 years full-time		Intakes: Feb and Jul	ĉ	Real-world projects
\$	2022 Indicative Annual Tuition Fee (A\$) 28,000				CRICOS code: 095761F
Bachelor of Design (Product Design)					
\odot	3 years full-time	(111) 	Intakes: Feb and Jun	ĉ	Real-world projects
\$	2022 Indicative Annual Tuition Fee (A\$) 30,300				CRICOS code: 071953G
Bachelor of Film and Television					
\odot	3 years full-time	(111) 	Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annual Tuition Fee (A\$) 28,000				CRICOS code: 058520G
Bac	helor of Interior Arc	hitec	ture		
\odot	4 years full-time	H++ 	Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annual Tuition Fee (A\$) 30,300				CRICOS code: 024202C
Bac	helor of Journalism	and	Professional Writing	J	
\odot	3 years full-time		Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annual Tuition Fee (A\$) 29,300				CRICOS code: 082449K

ENGLISH LANGUAGE REQUIREMENTS FOR LISTED UNDERGRADUATE PROGRAMS

IELTS total [6.0] IELTS reading [6.0] IELTS writing [6.0]

Fees - Undergrauate and Postgraduate

Tuition fees are based on 2022 fees and are accurate at the time of publication. Fees are subject to change and once you have started your program, your tuition fees will increase each calendar year. However, your fees will not be more than the fees for commencing (new) students. Your tuition fees will be based on your enrolment and the fees set for that year. You will be liable for these fees upon acceptance of an offer from the University.

In the event of a variation between the fees listed here and the approved schedule of tuition fees found at unisa.edu.au/study, the approved university schedule will prevail. All fees are listed in Australian dollars (AS).

You may incur incidental fees in addition to your tuition fees during your studies. A list of the estimated non-tuition fees you may incur during your program can be found at international.unisa.edu.au/how-to-apply/ forms-and-fees/non-tuition-fees/



"The syllabus is very relevant to the current industry and it's all backed up by both academic and industry research. There's a great balance between the theoretical and practical aspects of the course and the skills I'm learning can be implemented in my future career in the communications industry."

Natalie Chow Ern | Malaysia | Bachelor of Communication and Media student

POSTGRADUATE PROGRAMS

Mas	ster of Architecture	e ¹			
\odot	2 years full-time	(+++ ;;;;;	Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annual Tuition Fee (A\$) 35,900				CRICOS code: 060208J
Mas	ster of Communica	tion ²			
\odot	2 years full-time	(111) ())))	Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annua	l Tuition	Fee (A\$) 29,000		CRICOS code: 0100167
Mas	ster of Design (Con	nmunic	cation Design) ³		
\odot	2 years full-time	(1++-) ;;;;;	Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annual Tuition Fee (A\$) 32,600				CRICOS code: 082771M
Mas	ster of Design (Con	tempo	rary Art) ³		
3	2 years full-time		Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annua	l Tuition	Fee (A\$) 32,600		CRICOS code: 095763D
Mas	ster of Design (Des	ign an	d Construct) ³		
\odot	2 years full-time		Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annua	l Tuition	Fee (A\$) 32,600		CRICOS code: 082770A
Mas	ster of Design (Indu	ustrial	Design) ³		
\odot	2 years full-time		Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annua	l Tuition	Fee (A\$) 32,600		CRICOS code: 071952G
Mas	ster of Design (Inte	erior Ar	chitecture) ³		
\odot	2 years full-time		Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annua	l Tuition	Fee (A\$) 32,600		CRICOS code: 082769E
Mas	ster of Design (Sus	tainab	le Design) ³		
\odot	2 years full-time	(111) ()))	Intakes: Feb and Jul	ĉ	Placement/Internship
\$	2022 Indicative Annual Tuition Fee (A\$) 32,600				CRICOS code: 082768F
Mas	ter of Urban and R	egiona	al Planning ⁴		
\odot	2 years full-time	(+++ ;;;;;	Intakes: Feb and Jul	പ്പ	Placement/Internship
\$	2022 Indicative Annua	l Tuition	Fee (A\$) 34 800		CRICOS code: 071951J

WE ALSO OFFER

Bachelor of Art and Design (Honours) Entry requirements apply. Graduate Certificate in Compositing and Tracking Graduate Certificate in Dynamic Effects and Lighting Graduate Certificate in Film and Television Graduate Diploma in Communication Graduate Diploma in Design (Communication Design) Graduate Diploma in Design (Contemporary Art) Graduate Diploma in Design (Design and Construct) Graduate Diploma in Design (Industrial Design) Graduate Diploma in Design (Interior Architecture) Graduate Diploma in Design (Sustainable Design) Graduate Diploma in Urban and Regional Planning

3 + 1 PATHWAY TO MASTERS PROGRAM

Gain a bachelor's and master's qualification in just four years of study with our 3+1 Pathway to Masters package. This unique offering allows you to fast-track your studies and graduate with greater expertise and career opportunities

Bachelor of Communication and Media (Pathway to Master of Communication)

ENGLISH LANGUAGE REQUIREMENTS FOR LISTED POSTGRADUATE PROGRAMS

IELTS total [6.5] IELTS reading [6.0] IELTS writing [6.0]

¹ Entry requirements

- Bachelor of Architectural Studies (DBAE) from the University of South Australia, or a bachelor degree in a three-year pre-professional architecture program from a recognised Australian higher education institution, or equivalent qualification.
- Applicants with a bachelor degree in a threeyear pre-professional architecture program from a non-Australian higher education institution must also submit a portfolio as part of their application.

Portfolio tips

- » Provide a minimum of 15 images (design drawings, CAD drawings, photos), along with a brief description of image, dimensions and rationale.
- » Included a variety of projects to showcase your range of skills.
- » Explain the thought process behind your design images.
- Entry into this program is competitive, based on academic merit and subject to quota. The University may admit other applicants who provide satisfactory evidence of academic achievement, which is recognised as an equivalent qualification to a completed Bachelor of Architectural Studies (DBAE).

² Entry requirements

Bachelor degree in any discipline from a recognised higher education institution, or a Graduate Certificate, or a Graduate Diploma.

³ Entry requirements

- Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.
- Applicants who have completed a Graduate Diploma in Design (DCSP) from the University of South Australia are eligible to enter and are not required to submit a portfolio of work or statement of intent.
- Some applicants may be eligible for Advanced Standing and can complete the program in one year or 1.5 years of full-time study.

⁴ Entry requirements

Bachelor degree in any discipline from a recognised higher education institution, or a Graduate Diploma in Urban and Regional Planning (DGUR) from the University of South Australia.





Further information

international.unisa.edu.au

Telephone: +61 8 83O2 O114 Email: international@unisa.edu.au Freecall: (Australia) 18OO 1818 58

youtube.com/unisouthaustralia

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- ytwitter.com/UniversitySA
- instagram.com/universitysa
- 🐵 微信公众号: 南澳大学国际招生部

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Acknowledgement of Country

UniSA respects the Kaurna, Boandik and Barngarla peoples spiritual relationship with their country. Artist: Ngupulya Pumani

Find out more about the University's commitment to reconciliation at *unisa.edu.au/RAP*

